

## ORGANIZATION FORMAT OF GANITA SUTRAS

### Step – 75 : Ganita Upsutra-6 & 7

#### Ganita Upsutra-6

यावदूनं तावदूनम् । (*Yavadunam Tavadunam*)

UPSUTRA - VI									
यावदूनं तावदूनम्									
01	02	03	04	05	06	07	08	09	10
य्	आ	व्	अ	द्	ऊ	न्	अ		त्
11	12	13	14	15	16	17	18		
आ	व्	अ	द्	ऊ	न्	अ	म्		
Total Letters		Vowels		Nasels		Consonents			
18		8		1		9			

#### Arithmetic Working Rule

That twice this twice

#### Ganita Upsutra-7

यावदूनं तावदूनीकृत्य वर्गं च योजयेत् ।  
(*Yavadunam Tavadunikrtya Vargan ca Yojayet*)

UPSUTRA - VII									
यावदूनं तावदूनीकृत्य वर्गं च योजयेत्									
01	02	03	04	05	06	07	08	09	10
य्	आ	व्	अ	द्	ऊ	न्	अ		त्
11	12	13	14	15	16	17	18	19	20
आ	व्	अ	द्	ऊ	न्	ई	क्	ऋ	त्
21	22	23	24	25	26	27	28	29	30
य्	अ	व्	अ	र्	ग्	अ		च्	अ
31	32	33	34	35	36	37			
य्	ओ	ज्	अ	य्	ए	त्			
Total Letters		Vowels		Nasels		Consonents			
37		16		2		19			

## Arithmetic Working Rule

### That twice This twice Square and add

1. This pair of Upsutras are of coordinated features.
2. The focused feature of these Sutras is about the set up of a square (varga).
3. The square as a representative regular body of 2-space and parallel to it artifice 2 shall be permitting simultaneous chase but never the less the artificies chase and dimensional format chase have their distinctive features as well.
4. One may have a pause here and permit the transcending mind to be face to face with the features of numbers and their artifices, on the one hand and dimensional domains and their dimensional frames on the other hand.
5. One may have a pause here and permit the transcending mind to be face to face with the features of the set up of a square as artifices value parallel to area of the square and geometric features of hyper cube 2 as 2 space framed within 1-space.
6. In general the volumme of cube and the set up of the cube enveloped within 26 components boundary and ahead hyper volumme and hyper volumme enveloped within a dimensional boundary deserve to be comprehended well and to be imbibed fully to work out geometric set ups in terms of numbers and artifices of numbers.

Dr. S.K. Kapoor

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